

Issue No.29 | September 2nd, 2023 | Every Saturday | Tanglish Weekly | 7 Pages

MUSIC IN WORK, LIFE AND BALANCE -PADMANABHAN (PADDY)

A Beautiful article about the role of Music in work, life and it's balance by our very own Padmanabhan Sundaram AKA Paddy

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SWARAM FOR FILM SONGS -USILAMBATTI PENKUTTI

Learn the swaram for Usilampatti Penkutti song from the movie Gentleman. This Folkish composition by AR Rahman was sung by Shahul Haamed & Swarnalatha. Beautifully Penned by Vaira Muthu

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SINGAPORE ANNIVERSARY - CEO SPEAK

The People

One thing which stood out for me was the way, you all were encouraging each other. Clapping and cheering people when they were singing the tougher portions of the song and encouraging them with open heart, showed the true passion for music. It was a great opportunity to meet most of you for the first time.

The Place

A huge thanks to Chandran sir who has been supporting us. Chandra Mahal has been a go to place for us for a long time now. We wish to continue this beautiful relationship for a long time

The Performances

The quality of singing and the song choices were top notch. Loved listening to every single song. All of you had put in your best to deliver quality performances which was heart warming to say the least.

PP - INSTA PAGE





Sept 2nd, 2023

உன்னை ஒன்று கேட்பேன் விடையை சொல்ல வேண்டும்! MUSICAL QUIZ #29

1. Name the first Tamil singer who won a National award.

2. Poongodhaiyin nenjodu nee Ini ennaalumae kondaadalaam - Find the song.

3. I moan yesterday night I lost my previous day's sleep - Find the tamil song

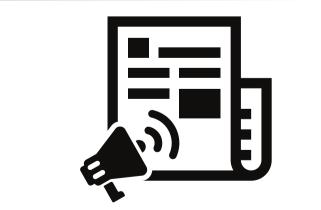
Please send in your answers to these questions to music@learn2learn.in, clearly mentioning your full name, contact number and location with the Subject PP Times - Quiz #29 and ~WIN PP Merchandize

Answers for Quiz #28

1. Name the 100th Movie of Ilayaraaja - Moodupani

2. Poo pondra pennodu aattam Aanaalum silar medhu nottam En vaazhkkai azhgaana thottam Inbangal endraalae naattam - **Song : My Name is Billa ; Movie : Billa**

3. We just saw each other yesterday Now we have forgot each other moment we saw - **நேத்து** ஒருத்தர ஒருத்தரப் பாத்தோம் பாத்து ஒருத்தர ஒருத்தர மறந்தோம்



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ீதாத்து வீடு!! Find the tamil songs #27



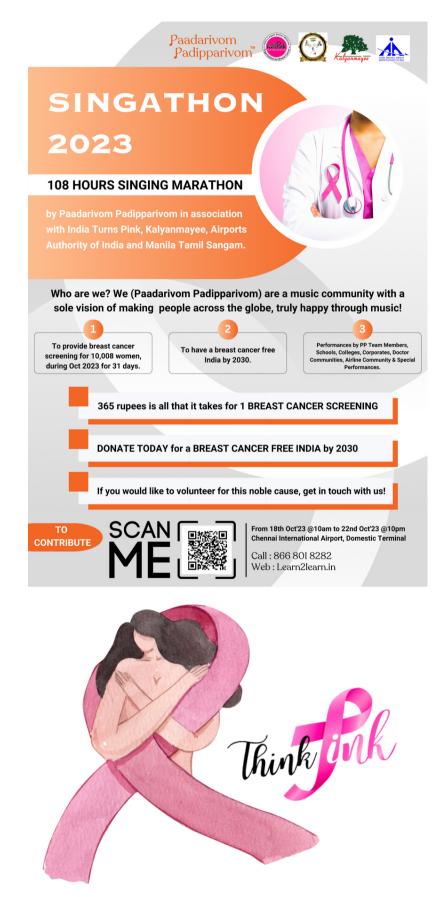
Please send in your answers to these questions to music@learn2learn.in, clearly mentioning your full name, contact number and location with the Subject PP Times - Connection #27 and ~ WIN PP Merchandize

Answers for Connection #26



PTIMES

MAKE A DIFFERENCE TO A LIFE - ACT NOW



We at Paadarivom Padipparivom are organizing this massive record breaking event, SING-A-THON 2023 (Oct 18-22), 108 continous hours of sinaina. for the and PREVENTION of breast AWARENESS cancer.

We aim to screen 10008 women during the event. And it just costs Rs.365/ screening.

How can you help this cause?

1. You can pay and get yourself or your close ones screened. Click this link to Contribute -<u>https://avegaa.mojo.page/singathon2023</u>

2. You can sponsor whatever is possible(1 screening being the minimum) and we will use it to screen people who can't afford even screening costs.

3. If you are from a corporate, you can sponsor for the women in your organisation, who can in turn come and get themselves screened at the exclusively set up SING-A-THON SCREENING BOOTHS at the CHENNAI INTERNATIONAL AIRPORT.

4. If you, your company/your residential community / your groups of singing friends sponsor for 100 screenings (that is Rs. 36,500, we will be giving one hour of singing / singing slot dedicated to you/ your company/ community (Min 6 singers per one hour slot)

5. If you are an individual and interested in singing, contact us on 86680 18282

Let's join hands to make a difference!!!

Team PAADARIVOM PADIPPARIVOM ™ Kadavul Amaitha Medai ™



SINGAPORE ANNIVERSARY - CEO SPEAK



The Passion

A native Hindi Speaker delivering some of the tamil cinema's classics and that too in the right diction stood out for me! The passion with which few people were learning the song before performing and the involvement while singing on stage was just sheer passion. Your smiles, body language, involvement in the song, etc.. were infectious

The Process

Every single event needs a strong process behind it! The way the program was organised was a Class apart. In spite of challenges we had faced, if the program was smooth and sailing, it was because of the Plan A-Z that was created by the organising team. The hosts were stupendous, as they knew where to speak more and where to speak less! In simple words - they were selfless! Hats off!

The Pillars

Balaji Ganesh, Maheshwari, Umesh did a fantabulous job in getting all this organised in the best possible manner. They didnt leave even a very small stone unturned. They wanted even the smallest of things to be done right and their focus was on People and nothing else (True culture of PP). Umesh and Bala had only one song to sing yesterday, as they prioritised themselves last!. Also a very special mention to our Chennai makkal **Sushmitha, Sowmya, Amirdha and Divya Bala** for all the back end support for the SG team. Its a fantastic team work. Last but not the least - the volunteers who helped us without any kind of expectations. **Ganesh** - what a human being.

Cant imagine what we would have done without this man yesterday! One of the best human beings met in SG! His support was unparalleled! And of course we cant thank the selfless souls enough - Swetha, Devi, Valliappan and Guna for the way they took up things and coordinated!

Thanks SG. We wish this bonding continues for a very long time! We have a lot of expansion plans here, which will be spearheaded by Umesh, Bala and Mahi!

Paadarivom Padipparivom[™] Kadavul Amaitha Medai[™]





Sept 2nd, 2023

MUSIC IN WORK, LIFE AND BALANCE

In the cadence of melodies, work finds its reprieve, A symphony of balance, where hearts and tasks believe. Notes dance through the hours, a rhythm to unfold, Music and life entwined, a tale of stories told.

As the strings of labor pull and the deadlines chime, Music weaves its magic, transcending the confines of time. Harmonizing existence, a delicate, wondrous art, Balancing the scales of work and life, a song from the heart.

So let melodies guide you through the hectic days, A poetic reminder that life's beauty never decays. In the embrace of music, find solace, find your way, Work and life united, in harmony they sway.



Padmanabhan Sundaram (Paddy)

Tamizhaakkam :

மெல்லிசை இசையில், வேலை அதன் மீட்சியைக் காண்கிறது, இதயங்களும் பணிகளும் நம்பும் சமநிலையின் சிம்பொனி. குறிப்புகள் மணிக்கணக்கில் நடனமாடுகின்றன, வெளிவர ஒரு ரிதம், இசையும் வாழ்க்கையும் பின்னிப் பிணைந்த கதைகள்.

உழைப்பின் சரங்கள் இ<mark>ழு</mark>க்க மற்றும் காலக்கெடு ஓச<mark>ை எழுப்</mark>பும்போது, காலத்தின் எல்லைகளைக் கடந்து இசை அதன் மாயாஜாலத்தை பின்னுகிறது. இருப்பை ஒத்திசைத்தல், ஒரு நுட்பமான, அற்புதமான கலை, வேலை மற்றும் வாழ்க்கையின் அளவுகளை சமநிலைப்படுத்துதல், இதயத்திலிருந்து ஒரு பாடல்.

எனவே பரபரப்பான நாட்களில் மெல்லிசைகள் உங்களுக்கு வழிகாட்டட்டும், வாழ்க்கையின் அழகு என்றும் அழியாது என்பதை ஒரு கவிதை நினைவூட்டல். இசையின் அரவணைப்பில், ஆறுதல் தேடுங்கள், உங்கள் வழியைக் கண்டுபிடி, வேலையும் வாழ்க்கையும் ஒன்றுபட்டன, இணக்கமாக அவை அசைகின்றன.

- Padmanabhan Sundaram (Paddy)



SWARAM FOR FILM SONG - USILAMPATTI PENKUTTI

Singers : Shahul Haamed & Swarnalatha || Music by : AR Rahman || Movie : Gentleman || Lyrics : VairaMuthu

PALLAVI:Male:UsilampattipenkuttiMuthupechuN1SR2M1R2SS,SM2RRSSSR2, R2UnosarampaathuenkazhuthuSulukipochuN1N1SR2M1R2SS,SM2RRSSSM2RRSS- (2)									
Koo da me lae koo da ve chu Ku cha noo ru po ra va lae M2 M2 M2 G R2 S S S R2 M2 M2 G R2 S S									
Me dhu vaa ga chel lendi									
S R2 SR2, G1M1 G1G1 R2,R2									
Un koo dai yi la ve cha poo vu Goo da loo ril vee su tha di									
R2 M2 M2 M2 G R2 S S S R2 M2 M2 G R2 S S S									
Ku ri po ttu van thendi D2 S D2S R2M1 R2R2 S S									
<u>Chorus</u> :U si la m pat ti pen ku tti Muthu pechu									
N1 S R2 M1 R2S S, S S M2RRS S S R2, R2									
Un o sa ram paathu en ka zhu thu Su-lu-ki po chu									
N1 N1 S R2M1 R2S S, S S M2RRS S S S M2RRS S									
Usu la usula usu lam patti Usu la usula usu lam patti									
N1S R2M1 R2SR2 N1S R2M1 R2SS N1S R2M1 R2SR2 N1S R2M1 R2SS									
<u>CHARANAM</u> : Male:Kan da ma noo ru mai tha ren Kannula ve cha a gaa tha									
S S S SN2 D2P P, P, PD2PD2 S S S SN2 D2P P, P, P									
Female: Maiya vek kum sa kka ve chu Kai y ya veppa theriyaatha									
S,S SN2 D2P P, P, S PD2PD2 P D2 R2 SN2D2P P P,P,									
Male: A lan ga nal loor jalli ka ttu Ser nthu po na al a gaa tha									
S S S S, SN2 SR2R2 R2 G2R2R2, S G2, G2 G2 G2 M1 G2R2 R2, G2R2R2, S									
Female: Maa du pu di chu mu di cha kai yyil Mayi la pu di ppa the ri yaa tha									
S S S S, SN2 S R2 R2 R2 G2R2R2, S G2, G2 G2 G2 G2M1 G2 R2 R2, G2R2R2, S									
Male: Ma yi lae ma yi lae Chorus: I ra gonnu po du R2 G2 M2G2 R2 S S R2 G2 M2G2 R2 S S									
Female: Va nam vi zhun tha Chorus: A thu vum po du m									
R2G2 M2G2 R2 S S R2 G2 M2G2 R2 S S									
Male : Iragu edhukkadi Thogaiyae kedaikkum									
D2D2D2 D2PPM1 M1G2G2R2 R2SSN2									
A thu kkum ka lam va rum									
N2 S R2G2R2 S R2G2R2 S R2G2R2									
THUNDU PALLAVI SAME AS MAIN PALLAVI									

INTERLUDE BEFORE CHARANAM 2

Thana	naa na	naana	nana naa	naa	Thana	naa	na	naana	nana	naa	naa	naa
SR2	G2, R2	G2,R2	G2R2 G2	, P	SR2	G2 ,	R2	G2,R2	G2R2	G2,	G2M1MG2	R2S
Thana	naa r	na naan	a nana	naa	naa T	hana	naa	naa		naa	naa	naa
SR2	G2, F	2 G2,R	2 G2R2	G2,	Ρ	SR2	G2	, G2M1	G2 R	2G2R2	2 S,	S,

SWARAMS FOR SECOND CHARANAM ARE AS SAME AS FIRST CHARANAM

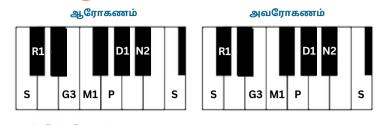
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வாரம் ஒரு ராகம் - 26



ராகத்தின்பெயர் : வகுளாபரணம் மேளகர்த்தா எண் : 14 (ஜனக / தாய் ராகம்) ராகத்தின் இனம் : பெண் ராகத்தின் நிறம் : கரும்வெண்மை நிறம் ராகத்தின் சுவை : கருணைச் சுவை ஆரோகணம் : ஸ ரி1 க3 ம1 ப த1 நி2 ஸ அவரோகணம் : ஸ நி2 த1 ப ம1 க3 ரி1 ஸ பாடுவதற்கு சிறந்த நேரம் : பகல்

கர்நாடக இசையில் பாடல்கள் சில :

1. கிருதி – நம்பினேன் ஐயா , ஏழை பங்காளா , நிலையான பேரின்பமே

திரை இசையில் பாடல்கள் சில 🗉

- 1. பட்டத்து ராணி
- 2. ஆசை நூறுவகை
- 3. தங்கத் தாமரை மகளே
- 4. தில்ருபா தில்ருபா
- 5. வத்திக்குச்சி பத்திக்காதுடா





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